

Biloxi Blues Script

International Film GuideThe Best Plays of 1993-1994TV Guide Film & Video CompanionThe Stage Manager's ToolkitThe Movie GuideThe Best Plays of 1984-1985New York MagazineNew York MagazineBurns Mantle Best Plays and the Year Book of the Drama in AmericaAmerican Plays and Musicals on ScreenTime It's a Hit!Set VisitsBroadway Plays and MusicalsVideo VersionsBrill's ContentThe Screenplay's the ThingPlays and PlayersSan Diego MagazineChristopher Street Otis L. Guernsey Laurie Kincman James Pallot Otis L. Guernsey, Jr. Thomas S. Hischak Briton Hadden David Sheward Bill Warren Thomas S. Hischak Thomas L. Erskine Bruce Bawer

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featuring scenes from the ten best plays jacket

the stage manager s toolkit provides a comprehensive account of the role of the stage manager for live theatre with a focus on both written and verbal communication best practices the book outlines the duties of the stage manager and assistant stage manager throughout a production discussing not only what to do but why the book identifies communication objectives for each phase of production paperwork to be created and the necessary questions to be answered in order to ensure success publisher s description

the movie guide is the most comprehensive in depth film reference available in a single volume the indispensable sourcebook for movie buffs and film scholars alike collected from the vast databases of cinebooks the world s leading film authority the movie guide provides key information not available in other single volume guides with longer more detailed reviews and fascinating film facts this easy to use alphabetized guide covers well over 3 000 of the most important films ever made from accepted classics such as citizen kane and schindler s list to cult hits and sleepers like the crying game and strictly ballroom to the most talked about films of the year whether it s foreign films or the flintstones every movie fan will applaud the movie guide s in depth coverage and special features comprehensive reviews with detailed plot synopses and probing critical insights often supplemented by special anecdotal material not found in other film guides complete cast listings including major cast information up to ten main actors and the names of the characters played academy awards the special honors that each film has received not only the winners in every category but the nominees as well top creative credits including director producer cinematographer editor art director music composer costume designer special effects and more essential for the true fan who appreciates the collaborative nature of film production information crucial film facts such as year of release running time distributor production company country of origin and color code rating systems not only the mpaa rating essential for family viewing but a special star ratingsystem based on the film s overall critical merit

plays split second by dennis mcintyre hurlyburly by david rabe ma rainey s black bottom by august wilson the foreigner by larry shue tracers by vincet cariste et al pack of lies by hugh

whitemore as is by william m hoffman biloxi blues by neil simon doubles by davis wiltse the marriage of bette and boo by christopher durang

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

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detailed commentary is given on what changes occurred between the formats the strengths and weaknesses of each the success of the transition and how the end product was received cross references bibliography and name and title indexes complete the work jacket

filled with absorbing theatre lore and vintage photos it s a hit relates the history of the broadway theatre through the story of its most popular and successful shows spanning more than a century of american theatre this is the first book to survey all the musicals comedies dramas and thrillers that have run 500 or more performances in fact filled profiles author david sheward managing editor of back stage tells all about the unique events surrounding the creation and staging of each show the personalities involved the press reactions and the subsequent touring productions motion pictures and telecasts that were derived from the broadway hits trivia buffs will love the numerous behind the scenes anecdotes about the authors and songwriters the producers and directors and of course the performers stars who captured the spotlight burlesque and vaudeville veterans hard working chorus members and scene stealing unknowns opening dates and venues production teams and original cats are listed a final section is devoted to the hits of off broadway and important awards like the pulitzers and tonys are highlighted as well

the personnel involved in the production of 5 influential films of the horror and science fiction genres are interviewed on set or immediately after filming has finished they include anthony hopkins joe dante and laura dern amongst others

new york city s broadway district is by far the most prestigious and lucrative venue for american performers playwrights entertainers and technicians while there are many reference works and critical studies of selected broadway plays or musicals and even more works about the highlights of the american theater this is the first single volume book to cover all of the activities on broadway between 1919 and 2007 more than 14 000 productions are briefly described including hundreds of plays musicals revivals and specialty programs entries include famous and forgotten works designed to give a complete picture of broadway s history and development its evolution since the early twentieth century and its rise to unparalleled prominence in the world of american theater the productions are identified in terms of plot cast personnel critical reaction and significance in the history of new york theater and culture in addition to a chronological list of all broadway productions between 1919 and 2007 the book also includes approximately 600 important productions performed on broadway before 1919

perfect for teachers students and anyone interested in theater and film it is the most complete resource available for video versions of plays book jacket

84 movies from the late 80s are reviewed by critic bruce bawer

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